



DOI: 10.54919/physics/55.2024.52br9

Influence of art on the creative development of children

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Abstract

Relevance. The future development of the whole country depends on the development of children. It is especially necessary to pay attention to the creative development of such subjects, as for society it is important that its citizens are endowed with high spiritual qualities, that their behavior corresponds to the principles of the legal state.

Purpose. That is why the purpose of this research is to set the priority of creative development of children for society, in particular on the basis of the determination of the influence of art on the given process.

Methodology. To establish all peculiarities and general principles of the investigated question in the article various methodological tools were used, namely functional and system approaches, as well as method of analysis and synthesis, pedagogical observation, comparison.

Results. Thus, the main results in the article are both theoretical principles, which are the basis of the process of creative development of children, and practical aspects that reflect their external expression. Accordingly, at the beginning of the work, the essence of the basic concepts used in the article was disclosed. The main component of the research is still the determination of the level of influence of art on the creative development of children, as well as the factor and conditions that are reflected in this process.

Conclusions. In future articles it is necessary to study the influence of modern technologies and programs, which children use in everyday life, in particular to establish its positive and negative features. The practical value of the work is that it

Suggested Citation:

Brovchak L, Starovoit L, Likhitska L, Todosiyenko N, Yakymenko Y. Influence of art on the creative development of children. *Sci Herald Uzhhorod Univ Ser Phys.* 2024;(55):529-536. DOI: 10.54919/physics/55.2024.52br9

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can be used by both parents and teachers during selection of instruments and approaches to the comprehensive development of the child, including creative.

Keywords: teacher; teenager; spiritual growth; personal qualities; self-realization.

Introduction

In the current situation, namely the dynamic development of society, global informatization, changes in public life, there is a sharp increase in interest both among scientists and the public on the successful development of children. Of course, this social unit is the most important, because it is responsible for its future development and prosperity. That is why choosing the right approach to this process at the childhood age will allow to develop all-round teenagers, who as a result will become not only law-abiding citizens, but also those who will fight about the state and its development. At the same time, it should be established that responsibility for giving children important psycho-emotional qualities lies not only with their parents, but also with teachers who work with them [1; 2].

An important element to remember during the upbringing of the child is the formation of his creative potential. This factor is a priority for every person, because it is usually self-fulfilling and also developing. However, attention to him to the greater extent is at the young age. This is explained by the fact that it is in this age group people freely expressed their thoughts, emotions, and creative dates. The main necessity lies in their timely identification and development both by parents and teachers. Thus, under the concept of the development of the creative potential of the child, it is necessary to understand qualitative changes in the cognitive and communicative activity of children, which is usually realized by means of the latter's achievement with qualities and skills, in particular, connected with creative activity [3].

In addition, it should be noted that the quality of creative development of children also influences their psycho-emotional state, as in the course of it, they gain the skills of harmonization of their emotions and feelings, as well as self-control and self-organization. It is worth noting that in the young age of the person at the expense of creative and artistic-esthetic activity self-realization, showing at the same time their own creative dates. As for the physiological index of the child, successful creative development is reflected in them, since during interaction of such persons with objects of art in them are activated visual, auditory, and other receptors. At that it is necessary to note that as a result of such process changes in physiological and biological rhythms of the child's organism are being provoked, which positively reflects on his mental and physical activity. In addition, art can also be used as a tool for raising moral qualities among people, which correspond to the conditions and principles of the legal society. Thus, such an approach to the development of children will allow not only to improve the creative possibilities available in them, but also to develop new ones [4].

On the basis of this, it can be established that for preschool and secondary education institutions the most important condition in providing educational services is the creative development of children. It is because of this

that the curriculum provides classes in fine art, music, literature, which are aimed at forming love and interest in art and beauty for the child. In addition, the introduction of art in the life of teenagers can be the result of their attendance at artistic events, as well as the occupation of creative activity. Thus, it can be established that art really has a significant influence on the creative development of children [5; 6].

On the basis of this, it should be noted that the main goal in the work is to study and thoroughly consider all aspects that determine the essence of the influence of art on the development of the creative potential of children. A number of tasks were performed to achieve the established goal. Theoretical concepts of creative potential and art were established. Their main features and peculiarities were considered. Priority of the influence of art on the child as a personality was analyzed. The basic creative methods and approaches, which are actively used at the moment for comprehensive development of persons were studied. The peculiarities of such a process abroad are studied [7].

Materials and Methods

The urgency of the question under investigation is rather high, because of this, the article focused on every element of it, for their thorough analysis. Such an approach allowed not only to establish general theoretical principles in the work, but also to define their peculiarities, which differ in the course of practical realization of various artistic means for creative development of children. Thus, it is necessary to note functional methodological approach, because on its basis not only the plan of the study execution was developed, but also the goal and tasks were formed. Moreover, its use divided the whole process of studying and teaching the material into several stages, which allowed us to structure the research. It is necessary to note a systematic approach, in particular, because all methodological tools for scientific research were interrelated. Thus, the system in using methods and approaches allowed to reveal all necessary aspects of the investigated question, not only to establish their essence, but also to analyze peculiarities.

The basic method of analysis and synthesis is the method of work. In particular, due to the analysis method, the general investigated issue was divided into such elements as creativity, art, creative potential, comprehensive development of the child. All of these concepts were analyzed and considered as separate components, but a synthesis method was used to establish a link between them, and to consider a single whole, thus combining them together. Thus, this methodological tool enabled to form a theoretical component in the article, since on the basis of it the basic theoretical concepts and their contents were opened.

The next in the work was the method of pedagogical supervision, which was qualitatively reflected in the course of the research, because it allowed to establish the basic features and factors of children's activity, which is usually

influenced by art. In addition, the means that are topical for today, among parents and teachers, aimed at developing the creative potential of the child, as well as his abilities, were considered.

The method of comparison takes an important place in the article, in particular because it was based on the main factors influencing art, which resulted in the definition of the basic conditions for successful creative development of the child. Besides, due to this method different instruments and mechanisms were considered, intended for artistic and esthetic development of persons.

The study is divided into several stages, namely:

1. The first set of work plans, goals, tasks. The theoretical component is studied and described in the article, the general concepts and their properties are considered.

2. At the second stage, a qualitative analysis of the process of creative development of children was carried out, and the role of art in it was determined. In addition, international experience and approaches on this issue have been analyzed.

3. At the third stage, the main results obtained during the research were established and considered, as well as the conclusions developed. Moreover, perspective directions for further scientific works on this topic were formed.

Results

The art and level of creative development of citizens certainly reflect the success and effectiveness of the spread of cultural norms in society as a whole and in separate public circles. It is also very important that its essence is aimed at increasing motivation and inspiration of people to self-realization and perfection. Thus, it is possible to establish that the level of creative development of a person plays an important role in his life, as it is the basis of his worldview. That is why the creation of children's creative potential is one of the duties of modern society. This is explained by the fact that it is due to the development of their thinking and vision of certain phenomena, they form a psyche, as well as a number of necessary moral qualities. Besides, this issue is a general public one, since it concerns not only a specific circle of teenagers, since all of them are grounds and future nation. Thus, pre-school and school educational programs are aimed at developing the personality of the child, directly at the expense of increasing the role of art in this process. At the same time it is necessary to realize that such artistic activity of children is not aimed at forming of professional artists, musicians, poets, dancers, because first of all it concerns development of qualities and competence, which in turn are shown in creative activities, that is, a means for creation of a child as a person.

To define the role of art in the process of creative development of children, it is necessary to establish the concepts, in order to establish their essence. In addition, this approach will allow you to analyze their features and properties. Thus, under the concept of art it is necessary to understand esthetic world cognition in the process of artistic creation as a special kind of human activity, which reflects reality in the specific-sensitive images according to certain ideals of the beautiful [8]. The peculiarity of this phenomenon is that its knowledge allows not only to improve the personal, that is, the individual aspect of the

interaction of the child with the environment, and also allows it to acquire skills of understanding and analysis of the inner world of another person. The importance of such a property is that it actively promotes strengthening and development of personal competence of the teenager, in particular because it develops such a basic sign as empathy.

In addition, analyzing the new edition of the basic component of pre-school education dated December 21, 2020. It should be established that the concept of creative competence and potential of children is fixed as an opportunity of the person to practically realize his artistic and esthetic potential in order to obtain desired creative results and activities. In the context of the acquired and developed emotions and feelings, as well as the emotional and valuable vision of all kinds of art. The Ministry of Education and Science is responsible for the ability of children to realize their own artistic achievements in various life situations, including in the process of educational or other activities [9].

Having established the essence of the art and creative development of children. It is possible to establish that the effectiveness of their influence on the personality of the latter is possible only if in the process of realization of educational institutions, and also specifically teachers and parents, attention will be focused directly on emotional and sensitive aspects, not on theoretical or technical aspects. In addition, it is necessary to note that the influence of art on the thinking and creative development of the child is conditioned by a number of changes, namely improvement of their skills of emotional analysis of subjects and environmental phenomena, as well as formation of conditions for their active self-realization in the course of artistic activity. Analyzing the theoretical bases of the investigated question it would be expedient to classify possible kinds of artistic activity, i.e. ways of influence of art on the personality of the child. Thus, the most common kind among children of preschool age is art-productive classes, which can be attributed to drawing, cutting, cutting, treatment, application. As a result of such lessons, the person not only develops his own skills in a specific sphere, but also reflects his own creative potential, in particular, creating different elements, showing his vision of a particular phenomenon. Music activity, including singing, listening and playing music, musical and rhythmic activity, and playing music instruments are also common among children of the younger classes. As a result of realization of the above art types of activity there is a visualization of phenomena consisting of musical sounds, as well as their transfer in particular as a result of performance by voice, movements or even plastic body [10].

For other age groups of children interesting and unusual creative activity is theater, which in turn consists in strengthening in their consciousness of understanding of audience and performance culture, in particular by means of the analysis of theatrical atmosphere, and also acceptance of participation in it. Thus, the reincarnation of children in the identified heroes allows them to develop communication skills, as well as creative thinking. In addition, they use emotions and psychoemotional state to reflect the character and behavior of their hero. For teenagers, it is characteristic that art influences and affects them in the form of independent artistic activity. That is,

due to a special way of reflecting the reality and outlook of children, which in turn is caused by their idealization of the environment. As a result, such creative activity not only develops their creative potential, but also allows to show in full his own emotions and attitude to a particular phenomenon [11].

It should be noted that each of the listed species is special, while at the same time it has an influence on the creative development of people. Thus, art allows children to assert themselves, to show their own individuality in society and among peers. At the same time, it is necessary to understand that creative development is closely connected with the psycho-emotional state of personality, which only confirms the priority of its development. In addition, the analysis allows to establish that each creative activity connected with the use of art allows to give children the opportunity to freely express feelings and emotions, to analyze previous experience, and also to investigate new phenomena [12].

Based on this, it should be established that art and creative activity of children of both preschool and school age should be obligatory elements in the process of their not only external realization, but also internal research by the person of their own psycho-emotional state. Thus, children at the expense of art and educational activities connected with their creative activity are aimed at perfection and control over their emotions, feelings, thinking, knowledge of themselves as a person from the external dimension to the analysis of their inner world. That is why the development of the child's skills, which provide the understanding of own creative achievements, as well as internal personal aspirations, ability to return himself to a positive emotional state, and also to study their own feelings, feelings, and emotions, in particular to demonstrate them in the process of creation of artistic images, is extremely priority in art activity. Moreover, the strengthening and improvement of artistic and creative competence allow to bring up such important qualities as observation and self-control in the child's consciousness. The most common approach to such a process is to pause for observation and listen. Thus, in the course of creative activity they allow children to feel a number of emotions, including joy, surprise, interest, respectively, allow to study something new [13].

Discussion

By analyzing the theoretical component of the research, it is possible to establish that creativity really significantly influences the process of creative development of children. Besides, it is necessary to understand that in order to increase its efficiency, it is necessary to use correctly selected means and mechanisms that will help to integrate art into the life of the child. That is why the issue of the creative development of teenagers is given considerable attention in educational programs, which as a result will lead to consolidation of certain measures and approaches for the development of emotional and creative sphere of children's activity. Not only specific exercises and their essence are important, that is, the inner side, in the course of which children know art, but also the outer one, which covers everything surrounding the person. It is because of this that children pay a great deal of attention during creative development and their esthetic vision of the world,

as they improve their outlook and the range of emotions they can express. Thus, increasingly popular lessons are acquired, which consist in giving children and teenagers the skills of esthetic design of their environment. It is believed that due to this approach young people will improve their vision and feel of the beauty of everyday life, which as a result should motivate them to preserve it and preserve their health. In this context, art plays an extremely important role in the psycho-emotional state of children, as it becomes more stable and positive, which in the future is reflected in their educational and public activities.

In addition, it is necessary to pay attention to the fact that more and more attention is paid to educational institutions to their artistic design. This is explained by the fact that the creative development of children lies not only in the various exercises they have carried out. But also in the formation of optimal conditions, which should correspond to the content of the educational program, as well as special norms concerning the protection of life and health of children, as well as their esthetic development [14].

The practical value of art in the life of the child lies in the fact that it allows the latter to work with his own consciousness and vision of the environment. The main goal of such creative development is not only improvement of natural resources of the people, but also education of positive views on ordinary things and phenomena in them. In addition, the influence of art is reflected in the fact that it provokes strengthening and improvement in the consciousness of young people esthetic views and feelings, which as a result reflects on their future attitude to both other citizens and the environment. It should be noted that the creative development, which occurs as a result of the influence of art, educates the individual skills and ability to acquire esthetic pleasure from beauty in its various manifestations [15; 16].

Considerable attention in the process of creative development is paid to the works of fine art, which in turn children can create both in conditions of educational activity and independently in free time. Such creative objects are usually children's drawings, among which are landscapes or portraits. In addition, art finds its reflection in graphic works, which are extremely popular among children, in particular, players, traffic, book illustrations, with whom individuals meet both in the context of educational activity, and independent extracurricular. All the less children take part in events and classes, which consist in creation and work with works of decorative and supper art, in particular, ceramics, artistic glass and many others. This trend is largely due to the complexity of such classes, as they require special training, and in the conditions of modern society children still pay more attention to the modernized ways of acquaintance with art. They include innovative technologies, as well as computer programs and artificial intelligence [17; 18].

An important place in the process of creative development of children plays such an object of art as music. It is mainly introduced into the activities of children in the context of a special mechanism to improve their personality and specific qualities. At the same time, it is necessary to pay attention to the fact that in everyday life children tend to react to music not very actively, in particular because it usually sounds unloudly, that is,

against the background of their attention. However, it should be noted that even under such conditions they benefit, as the influence of melodies remains direct. In addition, there is a common opinion that music support during the performance of another activity allows to develop its creative potential. That is why in the process of educational, game, independent artistic activity it is necessary to apply music. This approach can also be implemented in the morning raising of children or their appreciation for walking, preparing for a cat sleep, eating, homecoming [19; 20].

One must pay attention to the art of the theater, as it is one of the most effective ways of influencing the creative development of children. This is explained by the fact that it is directly aimed at the development of the audience culture. This concept includes an extremely important component, which is to improve the child's skills to assess a specific work or other art, in particular in the context of esthetics. In addition, the viewing of theatrical works allows to give a person a habit to analyze the review, in particular due to the previous reading of the book. In addition, theatrical art is aimed at the creative component of children's activity, in particular through their participation in cultural events. They are able to interpret their own vision for a particular phenomenon, as well as to reflect their own performances, taking into account the level of expression of their emotions and feelings during the theatrical action [21-24].

An important condition in the course of integration of art into the process of creative development of the child is that such lessons and their directions must correspond to its interests and views. Thus, it will be possible not only to increase the effectiveness of such a process, but also to increase its motivation to take part in the future. In addition, choosing the right approach to the process of the organization of the classes will allow to form and strengthen in the consciousness of the child extremely important life qualities and skills of own competence.

It should be noted that in order for a child to really have a desire to develop creatively, especially on the basis of art, it should accordingly understand the meaning of this development, in particular the essence of such activity and creative potential in the future. In this case, one understands the phenomenon as pragmatism, because one of the important functions of art is just a hedonistic one, which is the possibility to get pleasure. To increase the child's motivation to participate in this process, you can also use an approach in which the person independently can analyze their own results of creative activity. It can be realized by conducting culinary measures, on which children can apply their skills of treatment, as well as in the process of decoration of premises or even during the performance of roles in attainments [25].

An excellent feature of the influence of art on the creative development of children is that during its realization, both in the form of artistic, and productive, musical or theatrical activity, the person independently develops and implements his own artistic work, i.e. the product. At the same time, it must be understood that it can have both material and non-material form. According to the first kind belongs pictures, plasticine crafts and other materials, collage, to the second one should include songs, dances, poems, theatrical images. It is at the expense of

such artistic works that children reflect their own personality, as well as their peculiarities, which distinguish them from others.

As for the consideration of art activity in the context of formation of life skills, which children will use in the future, they belong to such skills as ability to listen and hear, look and see, to have esthetic look at things and objects, small motor, which is aimed at preparation of hands for writing. Besides, the influence of art is reflected also on intonation and emotional expression of speech, plasticity of the child's body, sensitivity of rhythm, which in turn plays an important role in reading and writing, fixing the rules of etiquette.

The people who surround them and interact with them play the important role in the process of artistic development of children. Thus, most of the time children spend with parents and teachers, which makes it necessary to master them different approaches, in order to successfully integrate art into the daily life of young people. For this purpose, such subjects need to carry out reflection, in particular teachers concerning their own professional activity, as well as interaction with pupils, both individually and collectively. As for parents, they should analyze the creative activity of children, as well as their emotional state, directly in the process of acquaintance with a particular object of art [26-28].

Of course, it is worth agreeing that the basic condition for the formation and consolidation of artistic reflection in children is to attract the attention of all subjects of the educational process to active interaction and self-improvement, besides, qualitative realization of the creative and development environment is necessary. On the one hand, such an environment is aimed at forming necessary conditions for proper reflection of children's creativity as an important and obligatory quality, consciousness and desire to reveal themselves as a person, to create and consolidate socially significant moral values. On the other hand, it is a mechanism that ensures quality interaction between the teacher and the child, which the educator in turn should support and develop. In the process of creative development of children it is necessary to pay attention to risks and obstacles that can slow down this process, in particular to find optimal approaches, for art to be successfully integrated into the life of the teenager. Finally, it should be established that the increase of interest in children in art provokes improvement of their cognitive activity, emotional intelligence, creative potential, and also forms necessary conditions and factors for realization of effective self-realization and self-expression, especially in the process of development of images, which accordingly contains the following example, pattern, stereotype, tying around certain ways of action [29].

Thus, it can be argued that art is really reflected in the course of the creative development of the child. At the same time, the nature of such influence is certainly positive, as it allows to immediately reflect on different spheres of the work of the teenager. Because of this, it is necessary to analyze possible means and approaches to the introduction of art both in educational and daily classes of children. It should be established that the creative competence of the child is developed and fixed as a result of realization of a qualitative oriented program of art education. Accordingly, the creative development of the

individual is the guarantee of formation of a number of important vital moral qualities, as well as its psycho-emotional state [30].

Conclusions

As a result of the research, it was found that art is strongly reflected in the process of creative development of children. According to the article, the theoretical content of the concept of art and creative development was considered, which in turn allowed to classify them by types and features. It is worth paying attention to the fact that the research was conducted on the basis of several age groups of children, namely preschool and school age. There is no significant difference between them, but when considering approaches and ways of integrating art into children's life, it was determined that there are certain features that are characterized by specific characteristics.

An important component in the work is research of different kinds of creative activity of children, connected with art, in particular: Art, music, theatrical, visual. In addition, it was found that the artistic activity of the child affects a number of important factors of her life. First of all, it is necessary to note its emotional component, as creative development allows to improve and the psycho-emotional state of the person, in particular to stabilize it, and to learn skills of its control. Moreover, art can be considered as an effective means for self-expression and to

some extent self-realization of the child. With regard to the relationship between art and educational activity, it is also extremely close, since it is creativity that ensures the originality of the educational process, in particular due to artistic tasks, increases motivation and interest in learning.

Thus, it must be established that art is a necessary element for the comprehensive development of the child. Involvement of creative activity should take place not only in educational process, but also in everyday life of the person. At the same time, an important role plays the environment of the teenager, namely parents and teachers, who in turn should analyze the effectiveness and success of the child's creative activity. With regard to future research on this subject, it was expedient to reveal the essence and importance of the influence of innovative technologies on the consciousness of children, in particular to establish its positive and negative features.

Acknowledgements

None.

Conflict of Interest

None.

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Вплив мистецтва на творчий розвиток дитини

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Анотація

Актуальність. Від розвитку дітей залежить майбутній розвиток всієї країни. Особливо необхідно приділяти увагу творчому розвитку таких суб'єктів, оскільки для суспільства важливо, щоб його громадяни були наділені високими духовними якостями, щоб їхня поведінка відповідала принципам правової держави.

Мета. Саме тому метою даного дослідження є встановлення пріоритетності творчого розвитку дітей для суспільства, зокрема на основі визначення впливу мистецтва на цей процес.

Методологія. Для з'ясування всіх особливостей та загальних закономірностей досліджуваного питання у статті використано різноманітний методологічний інструментарій, зокрема функціональний та системний підходи, а також методи аналізу та синтезу, педагогічного спостереження, порівняння.

Результати. Таким чином, основними результатами в статті є як теоретичні засади, що лежать в основі процесу творчого розвитку дітей, так і практичні аспекти, що відображають їх зовнішнє вираження. Відповідно, на початку роботи було розкрито сутність основних понять, що використовуються у статті. Основною складовою дослідження залишається визначення рівня впливу мистецтва на творчий розвиток дітей, а також чинників та умов, які відображаються на цьому процесі.

Висновки. У подальших статтях необхідно дослідити вплив сучасних технологій та програм, якими діти користуються у повсякденному житті, зокрема встановити його позитивні та негативні риси. Практична цінність роботи полягає в тому, що вона може бути використана як батьками, так і педагогами під час вибору інструментів та підходів до всебічного розвитку дитини, в тому числі творчого.

Ключові слова: вчитель; підліток; духовне зростання; особистісні якості; самореалізація.